



### **ROUNDTABLE DISCUSSION ON CREATIVE COMMONS LICENSING**

Theme: Creative Commons Licensing for librarians and researchers



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LIVE ON ZOOM











## Who Owns Our Knowledge?



- In the present moment of disruptions
  - Pandemics
  - Conflicts
  - *alimate change*
- Access to knowledge and research
  - How it is created and shared
  - Where it has come from
  - Whose voices are recognized and valued
- Community over Commercialization (eg: Diamond OA and Subscribe to Open (S2O)
- Mass resignation of editorial boards from commercially published outlets.
- Proprietary database products and metrics for faculty evaluation











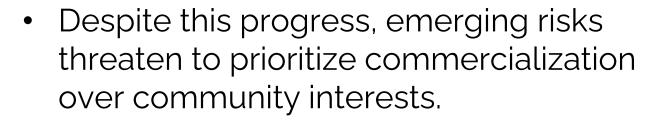
### **Creative Commons Licensing**





















• The need for a public copyright license that allows creators to grant others the right to share, use, and build upon their work under specific conditions.

• Purpose of this roundtable:

"explore how Creative Commons (CC) licensing can empower knowledge creators to retain rights, enhance visibility, and promote responsible sharing"

#### **Panel Members**













# Q and A













## Closing remarks

- Ownership and openness can coexist
- CC licenses enable visibility and reuse
- Institutions must embed licensing in policy
- As we pursue to re/claim our knowledge, let's continue to champion Creative Commons awareness and open science practice in our institutions.





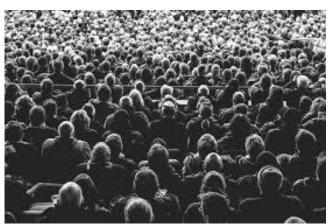






## Acknowledgements









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