Open Metadata Management and Dissemination with Thoth

Open Metadata; Libraries & Open Science

National OA Stakeholders Summit Nigeria, October 7, 2025

Vincent W.J. van Gerven Oei

Open? **Thothally.**

What is the problem?

- Open Access publishers often struggle with metadata management and dissemination

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- Dissemination channels require different types of outputs with different specs

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- OA book metadata from commercial vendors are often low quality

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- OA book metadata are often not released under an open license

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Thoth has the solutions

- Nonprofit registered in the UK, community-owned and -managed

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- Codebase available under open license on Github (https://github.com/thoth-pub/)

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Thoth

Non-profit, open metadata management and dissemination platform for books.

Verified

Follow

 11 followers   https://thoth.pub   @Thoth_metadata   @Thoth_metadata@hcommons.so...   @thoth-metadata.bsky.social   info@thoth.pub
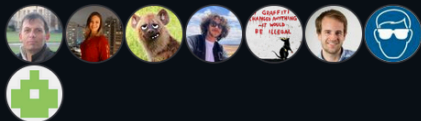
README.md

Thoth

Open metadata management and dissemination platform

Thoth is a non-profit, community interest company (CIC) dedicated to advancing open access publishing and supporting the scholarly community by providing innovative metadata management and distribution solutions tailored to tackle the problems of getting Open Access works into the book supply chain, ensuring their long-term sustainability and accessibility.

Pinned

 thoth Public

Metadata management and dissemination system for Open Access books

 Rust   ⭐ 52   ⑂ 9
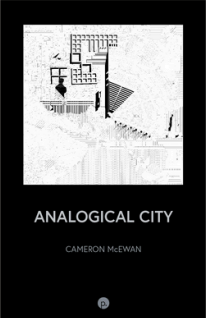
 thoth-client Public

Python client for Thoth's APIs

 Python   ⭐ 7   ⑂ 3

 View as: Public

You are viewing the README and pinned repositories as a public user.

People

Top languages

 Python   Rust   PHP   JavaScript
 Markdown

Most used topics   Manage

bibliographic-data   metadata
openaccess   rust   books

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punctum books

Analogical City

Cameron McEwan ⬤ (author)

| Export Metadata | Metadata | Locations | Contributors | References |

Metadata

⬤ Raw

Title	Analogical City
Contributor	Cameron McEwan ⬤ (author)
DOI	https://doi.org/10.53288/0386.1.00
Landing page	https://punctumbooks.com/titles/analogical-city/
License	https://creativecommons.org/licenses/by-nc-sa/4.0/
Copyright	Cameron McEwan
Publisher	punctum books
Publication place	Earth, Milky Way
Published on	2024-01-18
ISBN	978-1-68571-122-1 (Paperback)
	978-1-68571-123-8 (PDF)
Long abstract	In Analogical City, Cameron McEwan argues for architecture's status as a critical project. McEwan revisits architect Aldo Rossi as a paradigmatic figure of the critical rational tradition, studying a neglected aspect of his thought — the analogical city — to excavate its potential. McEwan develops a grammar of the analogical city under the headings of Imagination, Transformation, City, Multitude, and Project. McEwan argues that the analogical city is critical, collective, and emancipatory. Analogical thought and understanding cities as analogical might open the conditions of possibility for rethinking the critical project in architecture. At a time when the humanities and the sciences are threatened by irrational thought, from climate denial to post-truth narratives, and when architecture has seemingly disavowed its critical capacity and political possibility through its commodification as an instrument of the neoliberal city, McEwan offers critical strategies, conceptual tools, figures of thought, and knowledge practices to articulate modes of thinking and acting differently within architectural criticism and practice. Today, knowledge is a common terrain of struggle and thought requires constant reinvention. The task of architecture, and critique more broadly, must be to interpret the world in order to change it. Consequently Analogical City proposes modes for imagining the city, the subject, and the world otherwise — towards a more egalitarian and critical architecture of the city. Ultimately, the analogical city is not a fully developed theory, nor is it only an intuitive, poetic, or purely formal practice, as some critics propose. McEwan argues that the analogical city is poetic and political: it always refers beyond itself towards a collective and critical project of the city, and yet it invites a series of formal, spatial, and graphic operations comprising erasure and negativity followed by substitution and remontage.
Print length	278 pages

Export Metadata

ONIX 3.1

ONIX 3.0
  Thoth
  Project MUSE
  OAPEN
  JSTOR
  Google Books
  OverDrive ⚠

ONIX 2.1
  EBSCO Host
  ProQuest Ebrary

CSV

JSON

OCLC KBART

BibTeX

CrossRef DOI deposit

MARC 21 Record

MARC 21 Markup

MARC 21 XML

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- High-quality metadata on book and chapter levels

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- Open APIs

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 2 ▾     locations(publishers: ["9c41b13c-cecc-4f6a-a151-be4682915ef5"], limit: 9999
 3 ▾         publication{
 4 ▾             work {
 5                  fullTitle
 6                  publicationDate
 7              }
 8          }
 9          locationId
10          publicationId
11          landingPage
12          fullTextUrl
13          locationPlatform
14          canonical
15      }
16  }
```

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50+ publishers

3,000+ book records

15,000+ chapter records

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adocs

media studies. press

lepidus TECNOLOGIA

editus Editora da UESC

SCOTTISH UNIVERSITIES PRESS

Edinburgh Diamond
Library-supported Open Access Books

tinta limón -EDICIONES-

punctumbooks

MATTERING PRESS

OpenBook Publishers

Editorial FLACSO Ecuador

Universidad del Rosario | Editorial | Vicerrectoría

eduepb
Editora da Universidade Estadual da Paraíba

L'Harmattan

RADBOUD UNIVERSITY PRESS

1425 LEUVEN UNIVERSITY PRESS

UNIVERSITY OF WESTMINSTER PRESS

LSE Press

Maastricht University Press

UNIVERSITY OF LONDON PRESS

AFRICAN MINDS

Est. 2021 EMC EDITORIAL MAR CARIBE

μ meson press

Universitätsverlag Kiel
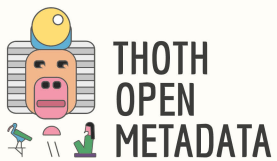Kiel University Publishing

Thoth Free

- Full metadata management options

- Integration with third-party platforms such as Open Monograph Press

- Generation of metadata records in all available formats, including MARC, ONIX, CSV, BibTeX, and KBART

- Generation of Crossref DOI deposit records

- No lock-in, take your metadata anywhere

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Thoth Plus A

- Everything in Thoth Free

- Thoth file hosting via CDN under publisher's domain

- Crossref membership, publisher-owned prefix, and automated DOI deposit *(no additional fees)*

- OAPEN partnership and distribution *(no additional fees)*

- DOAB distribution

- Permanent archiving at the Internet Archive

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Thoth Plus B

- Everything in Thoth Plus A

- Distribution to repositories: JSTOR *(no additional fees)*, Project MUSE *(50% discount)*, Google Books, Proquest Ebook Central, EBSCO Host

- Distribution to indexes: Clarivate Web of Science Book Citation Index, Jisc NBK, EBSCOHost KB, OCLC KB

- Permanent archiving via the Internet Archive and Zenodo

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Thoth Metrics

- Metrics dashboard for all dissemination platforms

- Publisher customization

- Book widgets

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Thoth Website

- White label website

- Front-end customization

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Catalogue

▽ **0 Filters**

🔍 Search...

Category

☐ African Studies 8

☐ American and Latin American Studies 11

☐ Anthropology 32

☐ Archaeology and Religion 28

☐ Asian Studies 18

☐ Biography 28

☐ Business and Management 5

☐ Cambridge Semitic Languages and Cultures 38

☐ Classics 17

☐ Classics: Greek Textbooks 2

☐ Classics: Latin Textbooks 10

☐ Dance 2

☐ Digital Humanities 19

☐ Economics 19

☐ Economics, Politics and Sociology 2

☐ Education 33

Showing 1 to 20 of 459 results

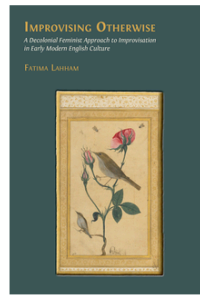20 per page ⌄   Sort By: Publication date desc. ⌄

MEDIA STUDIES AND JOURNALISM • POLITICS AND SOCIOLOGY • DIGITAL HUMANITIES

IMAGERY OF HATE ONLINE

Matthias J. Becker • Marcus Scheiber • Uffa Jensen

This edited volume explores the evolving role of visual and multimodal expressions in spreading hate ideologies within digital communication. In digital spaces, hate speech is increasingly conveyed through memes, images, and videos, blending textual and pictorial elements to perpetuate harmful stereotypes and other exclusionary narratives. While historical perspectives on hate imagery are well-documented, this collection emphasises the pressing need for contemporary analysis of visual and multimodal communication in digital environments.
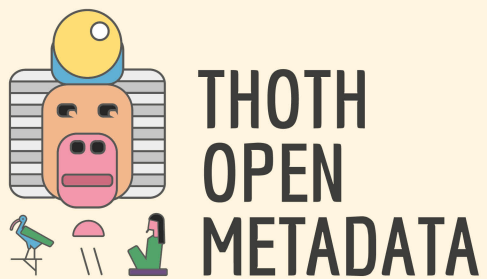
MUSIC • POLITICS AND SOCIOLOGY

IMPROVISING OTHERWISE: A DECOLONIAL FEMINIST APPROACH TO IMPROVISATION IN EARLY MODERN ENGLISH CULTURE

Fatima Lahham

This volume redefines how we approach early music and cultural histories, intertwining feminist, decolonial, and creative perspectives. Fatima Lahham delves into the improvisational practices of early modern England, situating them within a rich
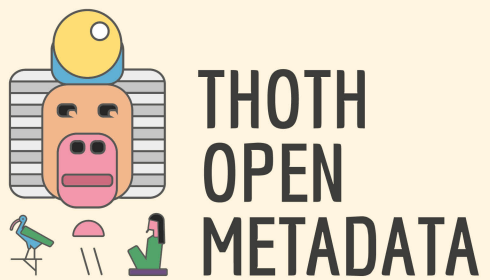
Consortial Projects

- **Collaboration with Netherlands University Presses**

  - Consortium of Leiden UP, Maastricht UP, Open Press TiU, Radboud UP, TU Delft Open Publishing, and U of Groningen Press

  - Shared national open access book catalog, currently under development on https://nups.thoth.pub/

  - Shared funding application to NWO for collective metadata enrichment, management, and dissemination via Thoth

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The Future

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Next Steps

- Automating distribution

- Implementing multilingual interface

- Exposing database via OAI-PMH and OPDS

- Supporting legal deposit

- Supporting ISBN registration

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